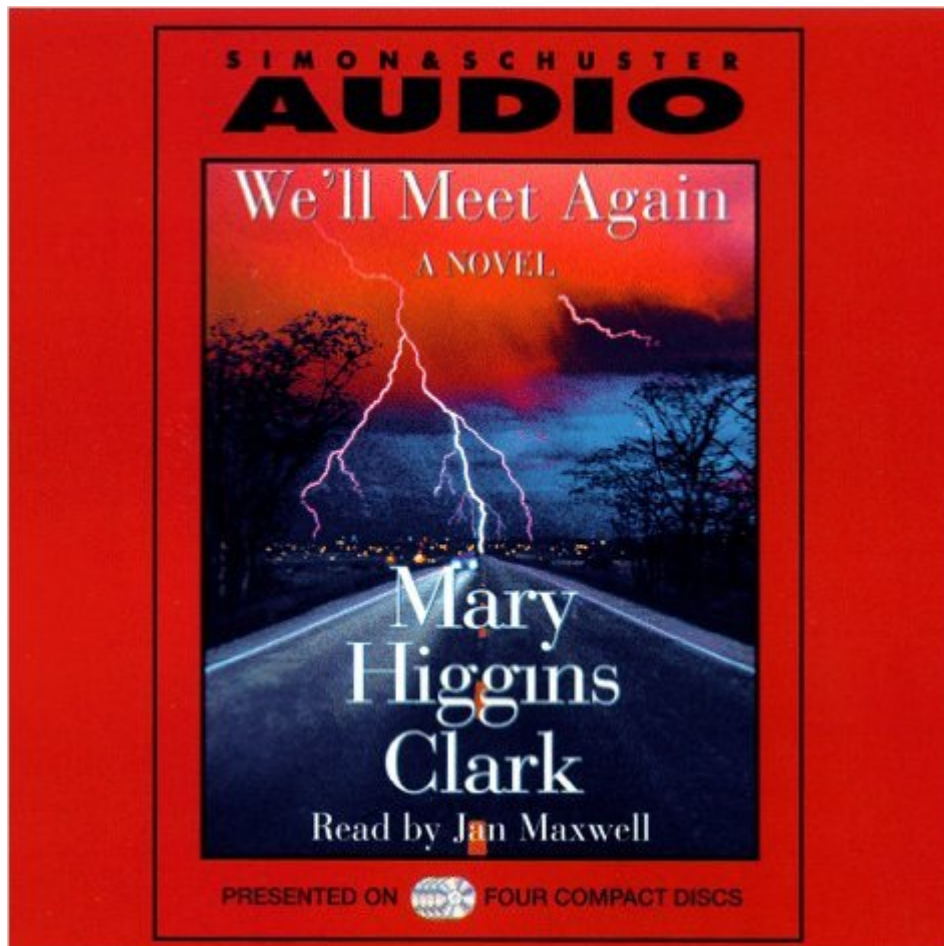


The book was found

We'll Meet Again



Synopsis

At the heart of Mary Higgins Clark's stunning new novel of suspense is a brutal murder: that of Gary Lasch, a respected and successful young Greenwich, Connecticut doctor. He was found dead at home, his skull crushed by a blow with a Remington bronze sculpture, a prized piece from his art collection. The news strikes Greenwich society like a thunderbolt -- as does the news that Molly Carpenter Lasch, the beautiful young wife of the slain doctor, has been arrested for her husband's murder. Nobody believes Molly's claim to have no memory of the events of the night of the crime -- and evidence against her is overwhelming. To escape a murder conviction, she accepts a plea-bargain, and subsequently her lawyer wins her early parole. A few years later, on Molly's release from prison, she reasserts her innocence in front of TV cameras and reporters gathered at the prison gate. Among them is an old schoolmate, Fran Simmons, currently working as an investigative reporter for the True Crime television series. Determined to prove her innocence, Molly convinces Fran to research and present a program on Gary's death. Fran agrees and uncovers a chilling plot hidden in the heart of Greenwich's prestigious medical community. *We'll Meet Again* is Mary Higgins Clark at her chilling best.

Book Information

Audio CD

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (225 customer reviews)

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Authors, A-Z > (C) > Clark, Mary Higgins #2938 inÂ Books > Books on CD > Mystery & Thrillers

#3233 inÂ Books > Books on CD > General

Customer Reviews

"We'll Meet Again" is a mystery about a woman who is convicted and serves time for killing her husband. Although, she doesn't believe she could take another human life, and her memory of the night her husband was murdered is very foggy. I am a new reader of mysteries and the only other one I've read was "The Cradle Will Fall" also by Clark. The plot in the beginning appears to be very

similar, malpractice of hospitals and the beautiful woman is the main character. But, this is no ordinary novel. Once I really got to know the characters and got more into the plot, it became very interesting book. Clark does a very good job with description in her writing. The different scenes and characters throughout the novel are so well described, as to when you get to middle of the book you feel as if your just looking on, in these peoples lives. This quote is from the beginning, when the main character, Molly, comes back to her house to describe it, "...touching her grandmother's ornate silver tea service in the dining room while willing herself not to think of the prison dining room, the coarse plates, the meals that had been like ashes in her mouth. Everything seemed so familiar, yet she couldn't help feeling herself to be an intruder." Clark does a great job of incorporating personality characteristics, while still describing the setting as in the above quote. Not only does she describe scenes well, but also she describes characters very well also. "Her body filled out, and like her mother and sister she was now size 14. The dark hair that used to bounce on her shoulders was a trim curly cap around her heart shaped face.

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